# Melcome to Esolio 2025 National Roung

Hosted in the Pakistan by



# **BACKGROUND**

English, with its deep historical roots and extensive global reach, has become a pivotal international language. Spoken in tens of countries across different continents, English serves as a vital tool for communication in various fields such as business, science, technology, and diplomacy. Its widespread use has facilitated cross-border communication and played a significant role in unifying diverse cultures. As a bridge connecting people from different linguistic and cultural backgrounds, English fosters mutual understanding and respect, promoting a sense of global community.

In the context of education and professional development, proficiency in English is increasingly essential. It opens doors to numerous opportunities, allowing individuals to access a wealth of knowledge, engage in international dialogues, and participate in the global economy. For non-English speaking countries, mastering English can significantly enhance their citizens' ability to compete on an international stage, contributing to both personal and national growth. Recognizing this, Abak Academy initiated the ESOLIO (English for Speakers of Other Languages International Olympiad) to support and encourage individuals from non-English speaking countries to develop their English language skills and measure their competencies against international standards.

# **OBJECTIVES**

- Creating a platform for intercultural exchange and understanding by bringing together participants from different cities and countries.
- Elevate the English language skills of individuals from non-English speaking countries, enabling them to compete and thrive globally.
- Provide a standardized evaluation of English language proficiency based on the CEFR (Common European Framework of Reference for Languages) levels.
- Enable participants to communicate effectively across cultures, promoting mutual respect and collaboration.

### **PARTICIPANTS**

- Little Explorers (Grades 1 3)
- **Determined Runners** (Grades 7 9)
- Curious Walkers (Grades 4 6)
- Visionary Flyers (Grades 10-12)

#### • Students who:

- Attend international schools
- Use English as a the learning medium
- Had lived in English-speaking countries for 3 years or more, in the last 5 years

### • Native speakers:

(one or both parents are from an English speaking country\*) are <u>not permitted</u> to participate.

\*(UK, USA, Canada, Irland, Australia and New Zealand).

### **DIVISIONS**

Category	Grades	CEFR Levels
Little Explorers	Grade 1-3	A1-A2
Curious Walkers	Grade 4-6	A2-B1
Determined Runners	Grade 7-9	B1-B2
Visionary Flyers	Grade 10-12	B2-C1

### **COURSE OUTLINE**

### **A1**

LISTENING I can recognise familiar words and very basic phrases concerning

myself, my family and immediate concrete surroundings when people

speak slowly and clearly.

READING I can understand familiar names, words and very simple sentences, for

example on notices and posters or in catalogues.

SPOKEN
INTERACTION
I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me

formulate what I'm trying to say. I can ask and answer simple questions in

areas of immediate need or on very familiar topics

SPOKEN I can use simple phrases and sentences to describe where I live and people I know.

WRITING
I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering

my name, nationality and address on a hotel registration form

### **A2**

### **LISTENING**

I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.

#### **READING**

I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short, simple personal letters.

# SPOKEN INTERACTION

I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.

# SPOKEN PRODUCTION

I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.

### **WRITING**

I can write short, simple notes and messages relating to matters in areas of immediate need. I can write a very simple personal letter, for example thanking someone for something.

### **B1**

#### LISTENING

I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.

### **READING**

I can understand texts that consist mainly of high D frequency everyday or job D related language. I can understand the description of events, feelings and wishes in personal letters.

# SPOKEN INTERACTION

I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).

# SPOKEN PRODUCTION

I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.

#### **WRITING**

I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.

### **B2**

#### LISTENING

I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.

#### **READING**

I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.

# SPOKEN INTERACTION

I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.

# SPOKEN PRODUCTION

I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

### **WRITING**

I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences.

### **C1**

#### LISTENING

I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort.

### **READING**

I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.

# SPOKEN INTERACTION

I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.

# SPOKEN PRODUCTION

I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.

#### **WRITING**

I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select style appropriate to the reader in mind.

### **TIMELINE**

NATIONAL ROUND: March 20, 2025

INTERNATIONAL ROUND: June 16 – 20, 2025

### REGISTRATION AND FEES

**Registration for National round is open from** 

January 6 - February 10, 2024

**Student Registration Fee** 

Rs. 1000/= (per student)

# **OLYMPIAD OVERVIEW**



# MARKING SCHEMES

## **NATIONAL ROUND**

### **SCOPE**



Reading



**Vocabulary & Structure** 



**Written Expression** 

Total questions: 40 multiple choices



**PBT** (Paper-based Test)



60 Minutes 75 Minutes

**Little Explorers** (Grades 1 - 3) **Curious Walkers** (Grades 4 - 6)

**Determined Runners** (Grades 7 - 9) **Visionary Flyers** (Grades 10-12)

### **MARKING SCHEME**

Correct +4 Unanswered 0 Incorrect 0

### INTERNATIONAL ROUND

### SCOPE









Total questions: 52 multiple choices

SYSTEM

**PBT** (Paper-based Test)

TIME

Reading 45 minutes

Listenina 30 minutes

Writing 45 minutes

**Speaking** 1 hour preparations & 5 minutes for speaking

MARKING SCHEME

Reading & Listening Correct +4

Unanswered 0

Incorrect -1

Writing 50-100 points

**Speaking** 50-100 points

**AWARDS** 

#### **NATIONAL ROUND:**

Each participant will receive a hard copy certificate and medal. National medalists will be based on the following details. Only gold and silver medalists have the right to proceed to the international round:

> SILVER: Next 20% **GOLD:** Top 10%

**BRONZE:** Next 20% **HONORABLE MENTION: Next 50%** 

#### INTERNATIONAL ROUND

Each participant will receive a hard copy certificate, medal, and official ESOLIO merchandise. From this round, winners will be selected based on the following details



Gold Medalists:

Max 6% from total participant per level



Silver Medalists:

Max 12% from total participant per level



**Bronze Medalists:** 

Max 18% from total participant per level

Honorable mention: 24%

**Special Awards** 

# **PARTICIPATING COUNTRIES**



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